

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK

ELEKTRA ENTERTAINMENT GROUP INC., a :
Delaware corporation; SONY BMG MUSIC :
ENTERTAINMENT, a Delaware general :
partnership; MOTOWN RECORD COMPANY, :
L.P., a California limited partnership; ARISTA :
RECORDS LLC, a Delaware limited liability :
company; INTERSCOPE RECORDS, a :
California general partnership; VIRGIN :
RECORDS AMERICA, INC., a California :
corporation; and WARNER BROS. RECORDS :
INC., a Delaware corporation, :
Plaintiffs, : Civil Action No.: 05CV1521 (DGT)(RML)
-against- : Filed Electronically
ANGEL SOLOMON, :
Defendant. :
X

FILED
IN CLERK'S OFFICE
U.S. DISTRICT COURT E.D.N.Y.
★ **AUG 15, 2005** ★
P.M. _____
TIME A.M. _____

PLAINTIFF'S DEFAULT JUDGMENT AND PERMANENT INJUNCTION

Based upon Plaintiffs' Application For Default Judgment By The Court, and good cause appearing therefore, it is hereby Ordered and Adjudged that:

1. Plaintiffs seek the minimum statutory damages of \$750 per infringed work, as authorized under the Copyright Act (17 U.S.C. § 504(c)(1)), for each of the ten sound recordings listed in Exhibit A to the Complaint. Accordingly, having been adjudged to be in default, Defendant shall pay damages to Plaintiffs for infringement of Plaintiffs' copyrights in the sound recordings listed in Exhibit A to the Complaint, in the total principal sum of Seven Thousand Five Hundred Dollars (\$7,500.00).

2. Defendant shall further pay Plaintiffs' costs of suit herein in the amount of Three Hundred Fifteen Dollars (\$315.00).

3. Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the following copyrighted sound recordings:

- "The Girl Is Mine (With Paul McCartney)," on album "Thriller," by artist "Michael Jackson" (SR# 41-965);
- "All Night Long," on album "Mary Jane Girls," by artist "Mary Jane Girls" (SR# 44-100);
- "Soon As I Get Home," on album "Tender Lover," by artist "Babyface" (SR# 106-822);
- "Diggin' On You," on album "CrazySexyCool," by artist "TLC" (SR# 198-743);
- "Still D.R.E.," on album "2001," by artist "Dr. Dre" (SR# 277-983);
- "Empty," on album "The Velvet Rope," by artist "Janet Jackson" (SR# 261-516);
- "Talkin All That Jazz," on album "In Full Gear," by artist "Stetsasonic" (SR# 142-269);
- "They Want Efx," on album "Dead Serious," by artist "Das EFX" (SR# 140-245);
- "Beauty Queen," on album "Welcome II Nextasy," by artist "Next" (SR# 284-980);
- "Freedom," on album "Listen Without Prejudice, Vol. 1," by artist "George Michael" (SR# 133-600);

and in any other sound recording, whether now in existence or later created, that is owned or controlled by the Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media

distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control.

DATED:

8/1/05

By: s/David G. Trager

Hon. David G. Trager

United States District Judge